

# Abendmusikenkolleg 2025

## Music of the 17th and 18th centuries // Music and Science

- open to all students of instrumental or vocal music (specialization in historical performance practice recommended) as well as students of musicology and cultural studies, music and cultural journalism, art history and other related disciplines
- Chamber music and cantata movements by Georg Philipp Telemann (Kleine Kammermusik), Johann Sebastian Bach (e.g. from BWV 175, BWV 127, BWV 17, etc.), Dieterich Buxtehude ("Quemadmodum desiderat cervus" - BuxWV 92) and other important composers of the Baroque period.



### Organisation

Ensemble of the Remchinger Abendmusiken e. V.  
info@abendmusiken.org / +49 (0)157 3033 3460 (Andreas Kammenos)

### Professors

Univ.-Prof.in Anne Marie Dragosits (Artistic Research, Historical keyboard instruments)  
Prof. Karel van Steenhoven (recorder, chamber music)  
Monika Mauch (Singing, HIPH)  
Dmitri Dichtiar (String Instruments, Basso Continuo, chamber music)  
Andreas Kammenos (recorder, Musicology, chamber music)

29. Oktober – 02. November 2025

Remchingen

## Dates

June 16, 2025 **Registration deadline**

October 29, 2025 – November 02, 2025 : **Study week** in Remchingen

- Rehearsals, lessons and seminars with the team of lecturers
- Writing workshop: Work on the program booklet, the concert introduction, a press article and own seminars on early music (science)
- Excursion to a cultural-historical site in the region
- common discussion about the European cultural context, development of an individual career strategy
- Experimentation with music in historical performance practice
- locations: Paul-Gerhardt-Haus, Alte Kirche und Kreuzkirche, Neues Rathaus

November 2, 2025 : **Final concert**, *XIII Remchinger Abendmusik* in the Kreuzkirche Remchingen, OT Singen - each participant will receive a certificate and, by arrangement, an evaluation sheet from the teachers.  
Gebühren

A participation fee of **290.00 €** will be charged. This is made up of the *lecturer's fee, accommodation, catering, public transport tickets* and any *entrance fees*.

Anyone registering after May 29, 2025 will pay an additional processing fee of **20.00 €**. This fee is non-refundable. This fee cannot be refunded under any circumstances.

**Scholarships** are available for particularly committed and talented students. Please inquire by e-mail! ([info@abendmusiken.org](mailto:info@abendmusiken.org)).

If you know before July 22, 2025 that you can no longer attend the course, the participation fee will be refunded less 20, 00€. After July 22nd, 45% of the amount will be refunded in such a case, from September 1st only 20%. A refund of the fee is not possible in any case if you cancel on October 9th.

## Accommodation + Catering

Catering will be provided during the seminar days, accommodation will be organized by the Abendmusikenkolleg.

*Please contact us **if you would like to organize your own accommodation**, this will reduce the individual participation fee!*

## Participation conditions

Participation is open to anyone who is enrolled at a European university of music or comparable institution on November 2, 2025 or was enrolled on March 30, 2025 // Please fill out the registration form and send it together with a short CV to [info@abendmusiken.org](mailto:info@abendmusiken.org) by June 16, 2025. Then transfer the participation fee (+ processing fee after May 29) to the account indicated on the form. After the registration deadline, the forms received will be evaluated and the participants will be notified by email.